

INSIDE

Almost moved in

Bing Chen puts the finishing touches on the former Fine Arts Gallery as it is converted into a home.

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Moscow on the Missouri

Omahans will get a chance to sample a wide variety of Russian culture in the coming months.

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Your views

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— ERIC FRANCIS

Smokers on campus will have to take it outside — or to the Milo Ball Student Center beginning next Friday. This comes after a new policy regarding smoking on campus, developed by the UNO administration.

UNO adopts new smoking policy

By KIM HANSEN

Smoking gets the big squeeze next Friday as UNO's new smoking policy goes into effect.

The policy prohibits smoking in all university vehicles and all lounges, except for some areas in the Student Center.

Smoking in the College of Business Administration Building, the Durham Science Center and Arts and Sciences Hall, currently allowed in some lounges, will be prohibited.

The Student Center will still offer smoking in some areas of the Nebraska room, dining room A, the television/vending lounge, the tower room, and its lounge area.

Last fall, an ad-hoc committee conducted a survey of faculty, staff and student opinion on campus smoking. The surveys were distributed through campus mail, the *Gateway*, and during Student Government elections.

The committee did not formalize a policy

until survey results were completed, according to Dave Castilow, UNO's director of Business Services.

The survey asked three questions:

- Should the existing policy remain in effect?
- Should the existing policy be modified?
- Should the campus be smoke free?

Of the 1,062 respondents, 444 were satisfied with the current policy of limited smoking and 94 thought the policy should be changed.

However, more than one third of those polled thought UNO should be smoke free.

The new UNO policy brings the campus closer to becoming smoke free. However, limited smoking is still offered.

Castilow said complete elimination of smoking from campus may someday become a reality.

"If passive smoke studies become larger in scale, and more scientifically sound, and if complaints mount, then the campus may very

well become smoke free," Castilow said. "I think it's coming. It's only a matter of time."

However, some UNO students said UNO may not be ready to go smoke free.

Student Senate Speaker Ron Hyde, a smoker, said he does not think the time to eliminate smoking has come. When society no longer accepts smoking at all, then a change to a smoke-free campus would be feasible, Hyde said.

One non-smoker said she disagreed with the new policy.

"Smoke doesn't really bother me. I think it (less areas) will make the smoking areas more crowded," said Heather Johnson, a senior majoring in fashion merchandising. As for a smoke-free campus, "I think that's discriminating," against smokers, she said.

"I think there should be separate areas," said Eric Mathis, a non-smoker. "But not completely eliminated."

Meese: War 'in the nick of time'

By HEIDI JEANNE HESS

The Persian Gulf war "happened in the nick of time," said former U.S. Attorney General Edwin Meese.

Meese, who spoke at the Academy, Business and Community Breakfast on Wednesday, said the Gulf war has affirmed the need for defense spending, a controversial topic in Congress and public opinion polls for more than a decade.

Meese, U.S. attorney general during Ronald Reagan's presidency, called his presentation "National Security in the 90's: The War that Happened in the Nick of Time."

"I doubt many people realized, until the events started in the Persian Gulf, that Iraq has the fourth largest military force in the world," Meese said.

Ten years ago, the United States could not have mobilized its military forces as quickly as it has since the invasion of Kuwait. The investments in national defense made in the 1980s are now paying off, Meese said.

The United States is fortunate that Hussein invaded Kuwait now, rather than two years from now, Meese said. "If you look at what was happening in Congress only a few months ago, we would have seen an army, over the next few years, that would have one-third of its forces subtracted from its strength."

Meese said defense budget reductions in the 1980s would have eliminated many of the weapons systems being used in the war.

"Desert Shield, now Storm, would not have been possible at that time," he said. "On at least two occasions the Patriot missile, which is so widely heralded today, was almost cut out of the budget by Congress."

Without the technology the military has developed up to this point, many more deaths would occur in the Gulf war, Meese said.

Improved missile capabilities and radar systems have helped the U.S. plan military bombing strategy more precisely, rather than total and random carpet bombing that was common in World War II.

CONTINUED ON PAGE 4

Arnot sent to Gulf

Dr. Bob Arnot, who was scheduled to speak at Wednesday's Academy, Business and Community Breakfast series, has been sent to Saudi Arabia by CBS News.

The cancellation was announced early this week.

Arnot, whose lecture was to be called "Crack, Steroids and AIDS: the Epidemics of the 90s," was replaced by former Attorney General Edwin Meese.

Meese's discussion centered on the war in the Persian Gulf, saying it "happened in the nick of time."

Meese said the Gulf war proves that military spending is necessary to ensure peace.

National Briefs

Bush asks college students to back Persian Gulf war

(CPS) — Apparently hoping to defuse a blossoming anti-war movement on the nation's campuses, President Bush sent a letter to some of the country's 14 million college students Jan. 12, asking them to support U.S. use of force in the Persian Gulf.

Bush also promised to try to resolve the crises peacefully.

In his two-page letter sent to about 460 college publications, Bush explained his policy rationale.

"If armed men invaded a home in this country, killed those in their way, stole what they wanted and then announced the house was now theirs

— no one would hesitate about what must be done," the president wrote.

"And that is why we cannot hesitate about what must be done halfway around the world in Kuwait," Bush wrote. "The facts are clear. The choice unambiguous. Right vs. wrong."

Editors of newspapers who received the letter displayed a variety of views. The *Gateway* did not receive the letter.

"We thought it was pretty much a joke," said Hidski Tomeoka, associate editor of the University of Washington's paper, the *Daily*. The *Daily* received the letter by fax machine Jan. 8 and printed it the next day as a guest opinion with the headline "Words of Wonder from Mr. Bush." An accompanying editorial cartoon of the president called it "bullshit."

Other editors just returning from winter break, said they hadn't yet finalized plans on how to run the letter. "I was surprised at first," said

Kelley Tuthill, news editor for Notre Dame's *The Observer*. "It was condescending at some points," Tuthill said, referring to Bush's explanation of "right vs. wrong."

"Students know what's going on," she said.

Others, like the *Gateway*, didn't get the letter. "I guess we're not on Bush's most important list," said Kay Hilton, editor of the *Sidelines*, the student paper at Middle Tennessee State University, which didn't get the letter. Hilton described campus reaction to the letter as "pretty mixed."

In the letter, Bush also recalled his days as a teenage combat pilot from World War II.

"I have been in war," Bush said. "I know the terror of combat. And I tell you this with all my heart: I am determined to do absolutely everything possible in the search for a peaceful resolution to this crisis."

The president also saluted the American troops now in the Gulf as "young men and women who are putting their lives on hold in order to stand for peace."

sexual encounter that was linked to drinking. That same percentage said drinking led them not to use condoms or other means of protection.

"Because of the higher likelihood of engaging in sexual activity without safe-sex practices under the influence of alcohol, students are at a greater risk of sexually transmitted diseases," Canterbury said.

The Virginia survey showed alcohol to be the drug of choice among the college-age population, with 77 percent indicating they had had a drink within the previous 30 days.

Group blames student writer for anti-semitic quote

(CPS) - A staff member, not an "outside saboteur," probably inserted a provocative quote from Adolf Hitler into the masthead of a fall issue of the *Dartmouth Review*, the Anti-Defamation League of B'nai B'rith (ADL) concluded after an investigation of the incident.

The quote, in which Hitler characterized his desire to strip German Jews of their citizenship as "the Lord's work," prompted student rallies and broad administrative condemnation of the *Review*, an independent paper funded by several conservative foundations.

"This is the paper that has been grossly insensitive to Jewish people and other groups," said the ADL's Richard Glovsky of the *Review*, which has provoked previous campus protests for publishing the names of gay students, leading the vandalism of an anti-apartheid shanty on campus and mounting a prolonged verbal attack on a minority professor.

"We might be insensitive at times, but not anti-Semitic or racist," Dartmouth Review president Benedict Shim replied.

Link between alcohol and sex found

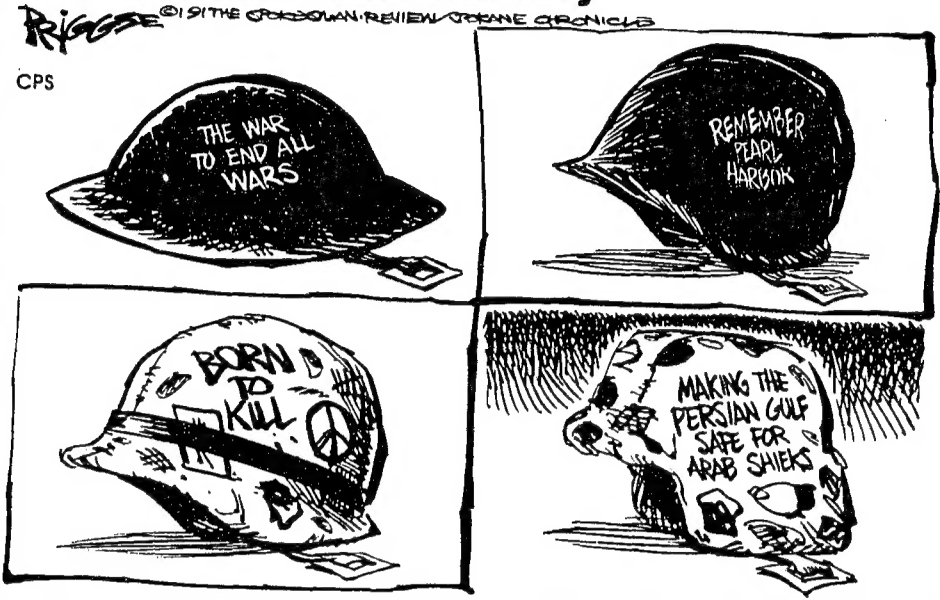
(CPS) More than one third of the students surveyed at eight Virginia colleges say alcohol was linked to a sexual experience they later regretted, the University of Virginia's substance abuse institute has found.

"We found a direct relationship between unsafe sex and how much alcohol you drink," said Dr. Randolph Canterbury.

The university conducted the survey at eight of the 14 state-supported four-year institutions last spring, but would not disclose the campuses' names.

Of the 3,751 students who responded, 38 percent said they had experienced at least one

CPS Cartoon Commentary



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Local Briefs

War in Persian Gulf affects about 140 from NU system

About 140 University of Nebraska students, faculty and staff members have taken military leave or interrupted their studies to participate in military activities related to Operation Desert Storm.

NU President Martin Massengale, who requested information on the number of University personnel affected by the military operation, indicated that precise figures are not available.

"I'm sure that some students, for example, were called up with their units and left during semester break without giving us the specific reason for their departure," Massengale said.

"All of those University people who have left their normal pursuits to serve their country are certainly in our thoughts and our prayers," Massengale said. "We will do all we can do to assist them now, and at the time when they return to the University."

At UNO, one faculty member, four staff members, and 31 students have departed for active duty, according to University records. At the University of Nebraska-Lincoln, six staff members and at least 76 students have left for military reasons. At the University of Nebraska Medical Center, five faculty members,

eight staff members, and 10 students have left.

University officials anticipate that additional students, faculty and staff may be called up.

Conference to probe affects of diversity in the '90s

"Creating Strength through Diversity," a day-long conference on the impact of diverse cultures in the work force and among students, will begin Feb. 21 at 8:30 a.m. in the Nebraska Center for Continuing Studies in Lincoln.

Joyce Justus, assistant vice president of Educational Relations at the University of California, and J. Richard Gilliland, president of Metropolitan Community College, are the featured speakers for the conference.

The agenda also includes panel discussions on how to measure diversity, methods for recruiting minority students, how to encourage administrative support, and the role of higher education in preparing the work force of the future for diversity.

The conference, which is open to the public, is sponsored by the American Council on Education, the National Identification Program for the Advancement of Women in Higher Education Administration, and the Nebraska State Coordinating Committee.

For more information, call Mary Wise at 449-8301.

UNO wrestlers pin No. 1

The UNO wrestlers have had a surprisingly up and down season so far.

But the biggest surprise came Wednesday as the Mavericks were promoted to a No. 1 ranking in NCAA Division II.

The Mavericks, ranked third in the last ratings, defeated No. 2 Central Oklahoma in a dual match but were subsequently rocked by the University of Nebraska-Lincoln 29-13. UNL is ranked fifth in NCAA Division I.

North Dakota State, previously No. 1 in NCAA Division II, is undefeated in dual matches and fell to No. 2 in the latest ratings.

The Mavericks and North Dakota State are both members of the North Central Conference, giving the NCC a monopoly on top ratings in NCAA Division II.

Four other NCC schools are ranked in the top 20. North Dakota (No. 6), Northern Colorado (No. 7), South Dakota State (No. 8) and Augustana (No. 13.)

The Mavericks and the Bison will square off in a dual Feb. 2.

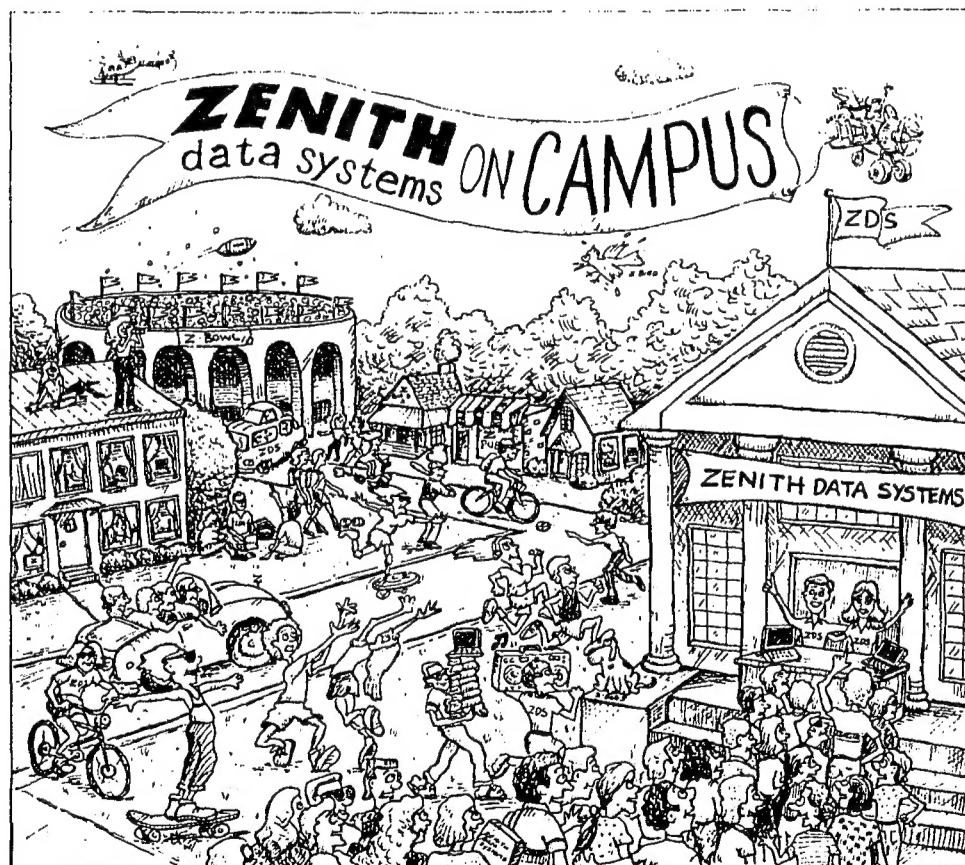
UNO will travel to Minnesota this weekend to take on St. Cloud State and Mankato State, both NCC teams. The duals will be UNO's first in the NCC this season.

Neither St. Cloud State nor Mankato State are listed in the top 20.

Maverick Scott Ruff, ranked No. 1 in the country at 142 pounds, will sit out the weekend matches with a ankle injury.

We'll prove we're not jocks!

Watch for updates on the losses of the Associated Full Court Press, the Gateway's intramural basketball team.



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The former fine arts gallery at its new home, near 70th and Dodge Streets. The Oriental-style house was purchased by UNO professor Bing Chen last summer. According to Chen, the building will be used both as a home for Chen and his family and as a laboratory for his engineering class.

Annex 22 to become lab, home

UNO professor Bing Chen to use his home as a laboratory

By HEIDI JEANNE HESS

Dig deep into your memory and try to remember the steamy hot days last July when a large Oriental style house was seen traveling down Dodge Street.

No, you were not overcome with heat stroke. In fact, you were witnessing the removal of Annex 22, the former Fine Arts Gallery, from UNO's campus.

The 3,000-square-foot building was purchased from the university by Bing Chen, a UNO professor of electronics engineering technology.

More than six months after the house was relocated near 70th and Dodge streets, Chen said he has not moved in yet.

Chen said the house still needs stairwells, plumbing and landscaping before he can move in this spring.

Chen, who teaches introduction to solar energy at UNO, said the house will be used as a working laboratory for students

enrolled in that course.

The house, which used to use more than half a billion British thermal units (BTUs), "was a real energy hog," he said.

Now, the house is designed to be energy efficient. It is beginning to function as a solar heated building, Chen said.

One of the first changes was to add more than 300 additional square feet of glass to harvest passive solar energy.

"The temperature inside is hovering between 65 to 70 degrees, and at night it is about 50 degrees, and that is with the heat off," Chen said.

Some of the reasons the house is more energy efficient now than when it was at UNO is because many of the improvements have included experimentation with additional insulating.

Chen said three inches of foam insulates the garage door, something most homes do not do.

Also, three inches of sub-grade insulation line the north and west walls. Chen said more insulation will be put up.

Radon, a poisonous gas which is sometimes found in heavily insulated buildings, is constantly monitored. In fact, testing for radon will be an experiment for students to perform in his class, Chen said.

Edwin Meese says buildup helped in Gulf

CONTINUED FROM PAGE 1

As the United States develops its military strength, it must consider the many potential threats to peace, and provide the resources for the military to maintain that peace, he said.

Meese referred to troops in Saudi Arabia as "the finest military force that our country has ever seen" and "a capable, competent and confident fighting force." He also said defense spending has been a well-made investment and is doing the job it was designed to do — restore peace.

Meese said heavy military spending will still be needed when the war is over.

"At the present time, we are a somewhat schizophrenic Pentagon," Meese said. "Half the people in the Pentagon are down sizing the military services for the next budget and the other half are building up the services in order to maintain our capability in the Persian Gulf."

Despite the demise of the Cold War, the former attorney general said the Iraqi invasion of Kuwait shows "the world is still a dangerous place. Threats to peace and stability continue even if they come in different ways and from different sources."

"At the present time, we are a somewhat schizophrenic Pentagon"

— Edwin Meese

He said the U.S. preoccupation with the Soviet Union and

the Cold War caused a failure to understand the power this country has among many other nations in the world.

However, he said the U.S. must be prepared to deal with the technologies of other countries. "We must be better prepared to meet worldwide nuclear, biological, chemical and ballistic missile threats."

Meese said continuing with strategic defense initiatives becomes more, not less, important in light of the Gulf war.

"If people in far off countries like (Israel) can have a missile defense against Scud missiles that can go 300-400 miles, doesn't it also make sense that the people of the U.S. should have a similar defense against missiles that have the capability of crossing oceans?"

Meese also said since the invasion of Kuwait, the news media, for the first time in history, has been able to cover the events in the Middle East in "real time."

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The shuttle service is also available for Faculty and Staff use.

All questions should be directed to Campus Security at 554-2648.

Options

The Gateway's entertainment and feature weekly

Curiouser and curiouser

Curiosity got the best of Alice, and the Nebraska Theatre Group hopes it gets the best of the children who attend 'Alice, A Curious Adventure' and the accompanying workshops

By SARAH SMOCK

Most people know theater can be entertaining, but the Nebraska Theatre Caravan wants people to realize that theater can be a learning experience as well.

Now in its 15th year, the Nebraska Theatre Caravan teaches children and adults about theater — not just about enjoying it, however, but about understanding it.

The Nebraska Theatre Caravan had its beginnings in 1974 when the Nebraska Arts Council took a survey titled "Dialogue on the Arts," according to the caravan's manager, Carolyn Rutherford.

"It questioned citizens, students and teachers, asking them: What could the arts supply?" she said. "The resounding answer was, 'We want the arts to come to us.' People didn't want to have to travel to Omaha or Denver for the arts."

Rutherford said the Nebraska Theatre Caravan began as a pilot program coordinated by the Nebraska Arts Council and the Omaha Community Playhouse.

"Its goal was to provide workshops and educational opportunities throughout the state," Rutherford said.

Since its inception, Rutherford said the caravan has performed in not only 103 Nebraska communities, but also 296 cities in 42 states and Canada.

"We've even been to Alaska," she said.

Each year, the Nebraska Theatre Caravan produces shows and workshops designed to teach and entertain. Rutherford said the caravan produces three sets of shows and workshops each year — one for children, one for high school and college students and one for the whole family.

Currently, the Nebraska Theatre Caravan is performing "Alice, A Curious Adventure," at the Omaha Community Playhouse as part of Kids Day 1991. The show is a combination of Lewis Carroll's "Alice in Wonderland" and "Alice Through the Looking Glass." Susan Baer Beck wrote the show and the lyrics to the music, which was produced by Jonathan Cole.

Although "Alice, A Curious Adventure" is directed mainly toward children in the first through sixth grades, Rutherford said that should not discourage parents from attending with children who are younger or older than grade school age.

"I think parents enjoy it as much as the kids do, and the music is so bright even the little ones understand it," she said.

One of the high points for both children and adults attending Nebraska Theatre Caravan productions are the "adventure" workshops.

Rutherford said they try to set up the workshops to accommodate the talents of particular actors.

"For example, one actor might have a talent for Shakespeare, while another might be good at staging fight sequences," she said.

For the "Alice" production at the Playhouse, the caravan will feature workshops on the technical aspects of producing a show, costume designing and acting.

"If they (the children) participate in the workshops, they will get to see the stage," Rutherford said. "The kids get to see how everything works."

CONTINUED ON PAGE 11



"Alice, A Curious Adventure," performed by the Nebraska Theatre Group. Susan Thompson (left) plays Alice and Matthew Kamprath plays the Mad Hatter. Preceding and following each performance, members of the caravan will hold workshops intended to teach children more about theater.

Emmy Gifford Theater infested with 'Cricket'

REVIEW BY ELIZABETH H. TAPE

The Emmy Gifford Children's Theater continues its 1990-91 season with Don Winslow's adaptation of George Selden's delightful novel, "The Cricket in Times Square."

Featuring captivating set designs, the Gifford's production delves into the charming relationship between a misplaced country cricket and a street-smart, kind rodent who takes him in.

Set in the Times Square of an era long past, "The Cricket in Times Square" opens as we meet Tucker J. Mouse (Elise Buchman), a wise-cracking, astute mouse who makes his home by the drain-pipe beneath the Bellinis' newsstand.

Always in search of another tiny morsel, Tucker has amassed quite an assortment of discarded leftovers, which he hospitably offers to the lost cricket he finds hiding underneath a chocolate bar wrapper on the subway station floor.

"That's weird," Tucker J. Mouse comments upon finding the cricket, "even for New York."

Harry Cat (Tom Gellatly), Tucker J. Mouse's other close friend, displays considerable talent as a poet and a singer-guitarist, which becomes a focal point of the play.

The Bellinis, it seems, are in big trouble with their greedy landlord, ably portrayed by the consistently enjoyable Kevin Ehrhart. Attempting to bring some joy into the lives of busy subway commuters, the Bellinis

sell the periodical "Music News," for which none of these hurried passers-by have time. Behind in their rent, the Bellinis are about to be evicted, a calamity which also figures prominently in the play's outcome.

In another portrait of an evolving friendship, the Bellinis' teen-age son becomes quite attached to Chester.

"The Cricket in Times Square" moves along at a fine pace for children, who sat entranced throughout the entire production. Its appeal to children is enhanced, because it centers on issues of importance to them, like friendship, home and honesty. The play never descends into excessive preaching.

While noting the vast differences between Chester's life in Connecticut and Tucker's life in the city, the play cites the commonality of their life experiences, concentrating on music as a bridge between them.

The musical score collaborated on by Don Hodge, Don Winslow and John Kunz, works toward the play's conclusion when the performers sing as an ensemble. The music also focuses on the play's main themes of friendship and home.

Sherry Cole Weber as Chester Cricket remains enchanting throughout the performance, in a role that demands considerable effort in dialogue, singing and dancing.

All in all, "The Cricket in Times Square" is a charming theatrical offering for children and adults alike. The play will be performed through Feb. 24.



Tyler Myers plays Mario and Sherry Cole Weber plays Chester Cricket in the Emmy Gifford Children's Theater's production of "A Cricket in Times Square."

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Art show shows a different side of UNO faculty

By LANCE BRAUN

Have you ever wished that just one time you could critique your instructor's work, the way they critique yours?

UNO students get that chance with the Faculty Art Show that opened last Friday and runs through Feb. 8 at the Bemis Building, the temporary home of the UNO Art Gallery.

Nancy Kelly, director of the UNO Art Gallery, said works displayed were created by part-time and full-time faculty in the Studio Art department. Each faculty member contributed one or two pieces.

Although the exhibit does not predominantly feature paintings, the media used is different and imaginative.

Sidney Buchanan, art professor, designs abstract shapes out of welded steel.

"All artists like to display their work, so doing the art show is fun," Buchanan said. "It's not very prestigious, though."

Some of the artists said they feel sometimes the message is more important than material.

Larry Bradshaw, art professor, creates works with conceptual themes, where the concept is more important than the material used.

"Conceptual themes are highly philosophical and attempt to communicate a simple statement," Bradshaw said. "The concept is understood by the title of the work."

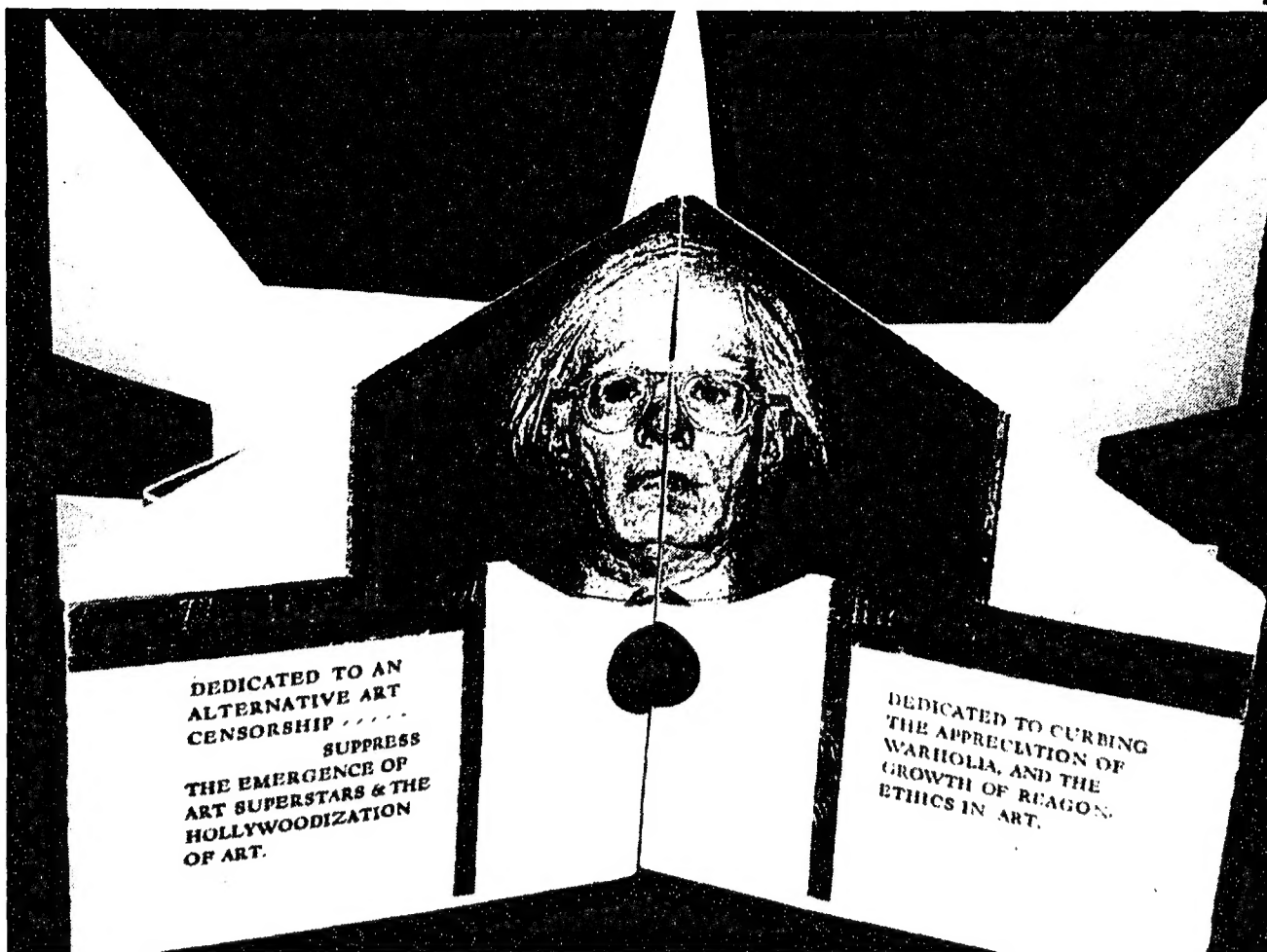
Bradshaw created one piece, titled "Truth" out of neon and flexel, a plastic fabric commonly used as a backdrop.

Bonnie O'Connell, art professor, chose to strongly tie in her works to particular themes.

Her area of specialty is handmade books. Each is a "unique, one-of-a-kind piece of art."

"Other Mom" is a series of postcards from the 1940s, from a mother to her estranged son. The cards are arranged in sequence and "look like a fold-out accordion."

O'Connell's main work is her "Anti-Warhol Museum"



Bonnie O'Connell's "Anti-Warhol Museum" is a statement against the "unethical practice" of inflating art prices.

which makes a statement against what she calls the "unethical practice" of inflating art prices for the investors' markets.

Her objection to pop culture artist Andy Warhol sprung from her feeling that art should be taken seriously.

"He never really did anything for art. He simply took

images of popular culture, the Marilyn Monroe pictures for example, and basically reproduced them," O'Connell said. "He never really did anything creative with them, but he made a lot off what he did."

O'Connell said she feels such works of art should be auctioned off with the proceeds donated to worthy causes, like AIDS research or literacy programs.



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AUDITION INSTRUCTIONS:
If you are a singer, please sing one verse and the chorus of two contrasting styles of song; one up-tempo and one ballad. Sing any type of music you enjoy (rock, gospel, show tune, etc.) If you are a dancer, please prepare a jazz routine. Please limit your material to no more than three minutes in length. (No jobs are available for dramatic actors, or instrumentalists).

You must provide your own accompaniment, whether it be a pianist or a cassette tape. We will provide a cassette deck and a piano.

THE CLOSEST AUDITIONS:

- **LINCOLN, NEBRASKA**
TUESDAY, JANUARY 29 at the UNIVERSITY OF NEBRASKA at LINCOLN WESTBROOK MUSIC BUILDING, ROOM 130 4:00 P.M. (Registration begins at 3:30 P.M.)
- **KANSAS CITY, MISSOURI**
SATURDAY, JANUARY 26 at the ADAM'S MARK HOTEL
Located at the intersection of I-70 and Blue Ridge Cut-off, just north of Royals Stadium. 9:00 A.M. (Registration begins at 8:30 A.M.)

For more information and a complete audition schedule, contact the Show Productions Department, **Worlds of Fun**, 4545 Worlds of Fun Avenue, Kansas City, Missouri, 64161 (816) 454-4545 Ext. 1350



The Russians

The Russians are coming to Omaha

Omahans need not worry about hiding from the Russian invasion, these Russians are not here to destroy anything, other than cultural barriers.

The Greater Omaha Convention and Visitors Bureau (GOCVB) has joined with area arts organizations to produce "Strangers No More, Omaha Celebrates Russia."

The festival, which runs Jan. 30 through March 24, will celebrate the heritage and culture of Russia and its neighbors, according to Jay Baum, Executive Director of GOCVB.

Participating arts organizations will be Opera/Omaha, Omaha Children's Museum, Joslyn Art Museum, Ballet Omaha and the Omaha Symphony. The festival is sponsored in part by several local businesses.

"We look at Omaha's wealth of arts events as a major attraction for conventions and tour groups. We're pleased to support programs that are not only exciting for residents, but are also tools we can use to bring in visitors," Baum said.

The five participating arts organizations, along with the Red Lion Inn, have created a Russian Festival "package" that includes lodging and admissions, according to Betsy Paragas, public relations manager for the Children's Museum.



One of 28 pieces of Russian children's art from the "Soviet Views Through the Eyes of Children" exhibit at the Childrens Museum.

Kids give a glimpse of Soviet life

The Omaha Children's Museum will be host to "Soviet Views Through the Eyes of Children," a traveling exhibit of Russian children's art.

Betsy Paragas, public relations director for the museum, said that in spite of current conflicts between the United States and the Soviet Union, the exhibit transcends political strife.

"Fine arts endure and thrive during troubled times, especially with children," Paragas said.

The exhibit is designed to provide American audiences with a glimpse of Soviet life. The exhibit, which contains 26 pictures and two collages, features portraits of brightly colored animals, family trips to the zoo, Russian winters and street scenes.

"I really was not expecting Russian children's art to be so vivid and colorful," Paragas said. "In a time when much change is taking place in the Soviet Union, the visions of these young artists can only enhance our understanding of their life and culture."

The Russian children's exhibit was made possible by grants from local businesses and an act of luck.

"The Joslyn Art Museum was to be the host of 'The Wanderers,' that was showing in Dallas before it arrived here," Paragas said. "The children's art show was also in Dallas, because it was touring with 'The Wanderers.' So we were asked if we would like to host it."

"Soviet Views Through the Eyes of Children" will open at the Childrens Museum next Friday, and will run through March 16.

'Il Trovatore' comes to Opera/Omaha

Opera/Omaha will showcase the talents of three Russian opera artists, by special permission of the Bolshoi and Kirov Operas in the Soviet Union.

Along with the three Russian artists, Robert MacFarland, a young American performer, will also make his Omaha debut.

"Such voices are very rare and very much in demand," said Mary Robert, artistic/general director of Opera/Omaha. "Without them, we wouldn't have even considered staging 'Il Trovatore.'"

"Il Trovatore," considered one of Verdi's most popular operas, is a story of intense passion, war and treachery, cruelty and savage revenge, and the drama of heroic proportions, said Dan Naumann, public relations director for Opera/Omaha.

Making her North American debut, Elena Mirtova will perform the role of Leonora. Born in southwest Siberia, Mirtova is a graduate of the Leningrad Conservatory. After winning the Soviet Union's prestigious Glinka competition in 1984, Mirtova received a contract for a series of concerts and radio broadcasts throughout the U.S.S.R.

Yevgenia Gorohovskaya, a native of Baku, Russia, will play the role of Azucena. Like Mirtova, Gorohovskaya is a graduate of the Leningrad Conservatory, a past winner of the Glinka Competition and plays a principal role in the Kirov Opera.

"Gorohovskaya is highly regarded in the Soviet Union and Europe," Naumann said.

The role of Manrico will be performed by Paolo Kudriavchenko. A graduate of the Tschaikovsky Conservatory of Music in Odessa, Kudriavchenko first sang



Eugenia Gorohovskaya, a Soviet opera singer who will be appearing with Opera/Omaha's "Il Trovatore," opening Wednesday.

with the Odessa Opera. Later he joined the Kiev Opera, and in 1984, he was invited to join the Bolshoi Opera in Moscow.

"Il Trovatore," opens Wednesday at the Orpheum Theater.



"October of 1883," by Efim Efimovich Volkov, one of 97 19th century

are coming

Russian composers celebrated

The Omaha Symphony hosts "Back in the U.S.S.R.," an evening celebrating the artistry of Russian Composers Glinka, Shostakovich, Rachmaninoff and Prokofiev and featuring Russian-born pianist Yefim Bronfman.

In November 1990, Bronfman made the first of two appearances at Carnegie Hall this season, performing with the Montreal Symphony. He will return to Carnegie this spring. Last fall he performed at London's Royal Festival Hall with the Philharmonic Orchestra.

Having toured Israel with violinist, Isaac Stern, he appears with the San Francisco Symphony, Los Angeles Philharmonic, Vancouver Symphony and Toronto

Symphony.

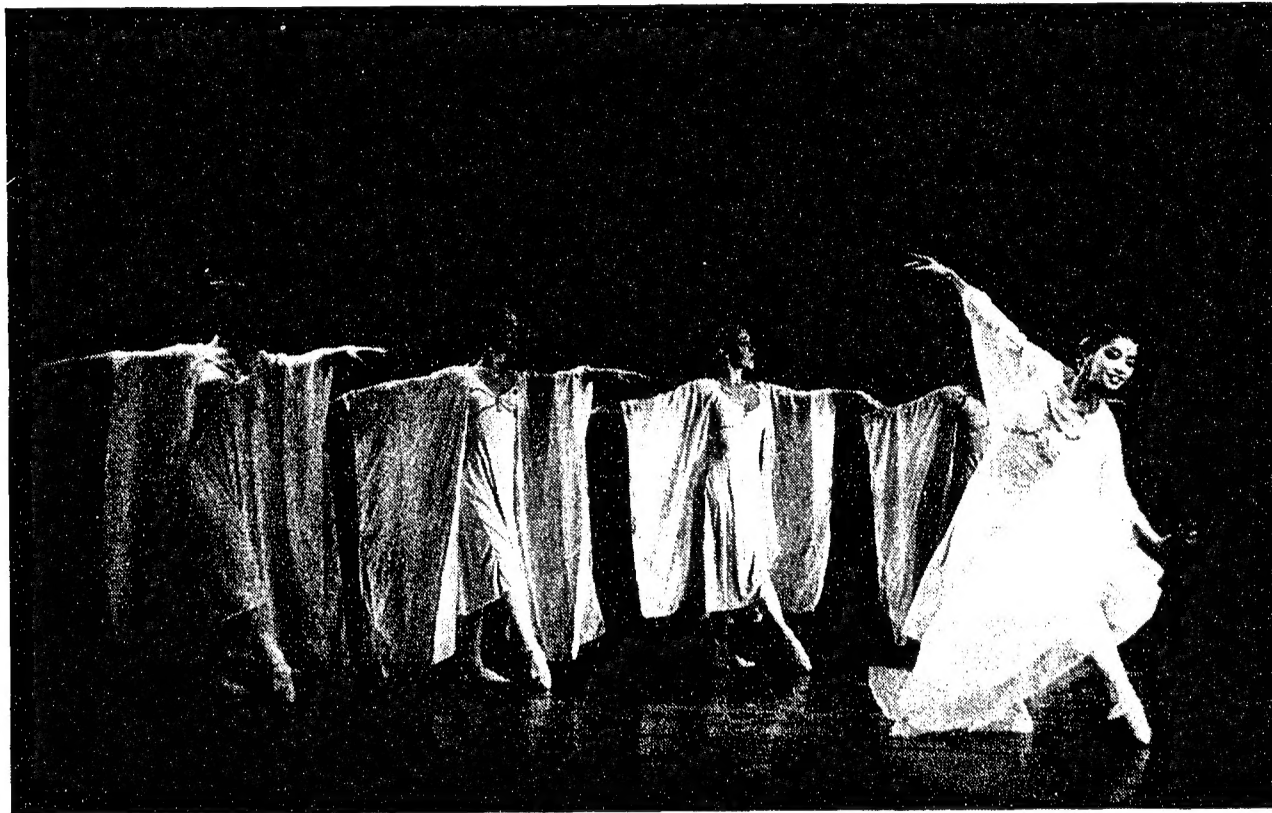
Bronfman, as an exclusive recording artist with Sony Classical, is currently making his first orchestral recording. His latest recording is scheduled to be released this month.

Bronfman was born in Tashkent, in the Soviet Union. He began piano studies at the age of 7, taking lessons from his mother. He came from a musical family, where his father and sister played the violin. He later studied in Israel, then in the United States at the Juilliard School, Marlboro Institute and Curtis Institute. Bronfman became an American citizen in July 1989.

"Back in the U.S.S.R." with Yefim Bronfman will be



Russian-born pianist Yefim Bronfman will be the featured performer in the Omaha Symphony's "Back to the U.S.S.R.," opening March 14.



A scene from the romantic "Masterworks" ballets, set to the works of three Russian composers.

Romance through dance

Ballet Omaha presents "Masterworks," an evening of four short ballets designed to showcase three Russian composers.

"The over-riding theme of the 'Masterworks' is romance, making it a great show for Valentine's week," said Robert Vickrey, artistic director of Ballet Omaha.

The featured piece, "Firebird," is based on a classic Russian folktale.

The story begins with the Prince of Firebird, a hero and a hunter, capturing and befriending the magical Firebird; only to stumble into the eerie garden of an evil monster.

He then falls in love with a beautiful Princess who is held captive by an ogre. With the supernatural aid of the Firebird, the Prince rescues the Princess, and they escape the evil spell of the monster and his garden.

The romance theme continues with "Midnight Dances," in which three couples in evening wear dance to the music of Rachmaninoff. The dancers will be accompanied onstage by Omaha Symphony solo pianist Marsha Johnson.

"Encore," the third piece of the evening, is a series of dances set to the "joyful and romantic music of Rachmaninoff," said Anne Schlachter, public relations manager for Ballet Omaha.

The third piece is completed with "Flower Festival Pas de Deux," set in a spring meadow.

"Masterworks" will be performed Feb. 8 and 9 at the Orpheum Theatre.

Russian paintings wander into Joslyn

The Joslyn Art Museum will feature a presentation of 19th Century Russian Paintings in an exhibition called "The Wanderers: Masters of 19th-Century Russian Painting."

The majority of the paintings in the exhibit have never been seen in this country before. The 97 works representing Russia's most significant artistic movement of the 19th Century, came directly from their last exhibit at the Dallas Museum of the Arts, according to Linda Rajcevic of the Joslyn Art Museum.

The collection was hand-picked by the Dallas Museum's senior curator of Western art, during a trip through the Soviet Union, which took him to Moscow, Leningrad, Tula, Tver, Kiev and other cities. After leaving the Joslyn, the works will return to the Soviet Union.

"The Wanderers," formed in 1870, banded together to depict the Russian

land and people, thus transforming the focus of Russian art, Rajcevic said. The newly formed democratic association of realist artists brought together many of the most talented and progressive Russian artists of the late 19th and early 20th Centuries.

"The Wanderers" gained their name from a professional objective aimed at popularizing art through exhibitions that "wandered" to various cities in Russia, Rajcevic said.

"The Wanderers" opens Saturday at the Joslyn Art Museum and will run until March 24.

**Stories by
Rich Ghali**



Russian paintings in an exhibit at the Joslyn titled "The Wanderers: Masters of 19th Century Russian Painting."

Somthing to tide you over until the concert

REVIEW BY ERIC MILLER

So it's the start of another wonderful semester here at UNO, and there's a lot going on in music. So, let's get on with it, shall we?

Happy Mondays - "Pills -n- Thrills and Bellyaches" (Elektra): This record is for those of you who like to dance; for those of you who don't, you'll have a strong desire to do so once you hear it.

There hasn't been a band this good since the Beatles. The Happy Mondays, who hail from Manchester, England, are firm believers in a funky drum beat and a bassline to match. Mark Day's guitar is often hidden by Paul Ryder's bass skills, but once it pops out at you, you'll never get it out of your head.

Then there's Shaun Ryder. This guy doesn't sing, or rap, or talk, or even hum. He drones — yes, drones — and he doesn't care. Hypnotic is the best word I could use to describe this band.

So ... you could buy it now ... or you could wait a couple of months and you'll be hearing it every time you

go to a party.

Pylon - "Chain" (Sky Records): OK, so it's been out for a while now, but so far it's gotten nothing but neglect. Come to think of it, this four-piece has been neglected for the last decade.

They came out of Athens, Ga., about a year before the town spawned REM. Peter Buck once said he heard Pylon's "Crazy" the day REM's "Chronic Town" ep came out, and was depressed because the other band's record was so much better.

Pylon is a typical Athens band: one guitar, one bass, a drum kit and a singer — nothing fancy. Vanessa Broscow Hay won't win any awards for sex symbol of the year, but I'd marry her for her voice alone.

"Look Alive," the first single, is one of those where you have to keep rewinding the tape because you just have to hear it one more time.

I hate to dwell on this comparison, but if you like early REM, you'll like this. If you don't like early REM, try it anyway. You might enjoy Pylon while they're still around.

Various Artists - "Red, Hot & Blue" (Chrysalis): There's

something here for everyone. This contains a wide array of artists covering songs by the legendary Cole Porter, with the proceeds going to support AIDS research.

I particularly like U2's version of "Night and Day" and Tom Waits doing "It's Alright With Me." If that's not your bag of tricks, how about Neneh Cherry, Fine Young Cannibals, the Jungle Brothers, David Byrne, Lisa Stansfield or Sinead O'Connor? Like I said, something for everyone.

When you're out and about in the next month or so, keep an eye out for new ones from Sting, the Screaming Trees, Front 242, Daniel Ash (of Love and Rockets fame), Spaceman 3, the Hollowmen and a re-release of the Cowboy Junkies' "Whites Off Earth Now," where they did to blues what they're currently doing to country.

Until next time, eat well, get plenty of rest, study if you really must, and start saving your money. I hear Neil Young and Sonic Youth will be doing a national tour starting in April, and we won't want to miss that, will we?

'Brilliant Traces' playing at the Blue Barn

By D.J. STILES

"Someone loves you, touches your soul and then...BAM!"

This intriguing statement helps explain the otherwise concealed plot to "Brilliant Traces," an original New York play opening tonight at the new Blue Barn Theatre.

"Two strangers are forced together in a cabin," said Jon Saintangelo about "Brilliant Traces." One of only two characters in this performance, Saintangelo couldn't say much about his upcoming role, because he did not want to give away any of the plot.

"When I was visiting last August, I was asked to do this show," Saintangelo said, "and that's when I decided to move here."

Saintangelo said he moved to Omaha from New York City a month ago, and said it has been quite an adjust-

ment.

Jill Anderson, a UNO graduate, is the second actor in "Brilliant Traces," Blue Barn's season opener.

Saintangelo and Anderson are the two newest additions to the company.

The Blue Barn Theatre originated at the State University of New York at Purchase with a troupe of theater students from the 1988 acting company.

Mary Theresa Lawler said her husband Kevin, who is co-founder of the theater, stumbled across the Bemis Foundation about two years ago while visiting Omaha.

"He asked if they wanted a theater company," Lawler said.

Lawler said the Bemis' director, Ree Schonlau, thought a theater company sounded like a good idea.

"Then he (Kevin) called Nils Haaland and Hughston Walkinshaw (co-founders of the Blue Barn) and they

moved to Omaha," Lawler said.

The company performed for two seasons at the Bemis, producing shows like "America in Pieces," "Danny and the Deep Blue Sea" and "Sam Bam Thank You Man."

Lawler said everyone involved plays a part in producing each performance, whether it be acting, building the set, managing the stage or promotion.

The group found their present building in August Lawler said.

"We wouldn't really be here if it weren't for Sam Martinez," Lawler said. Martinez owns the Blue Barn's building and several others on the block.

Lawler said the company hopes to create an organization where actors, directors, writers and artists could collaborate their ideas into the theater and eventually even expand into film making.

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'Alice' hopes to teach as well as entertain

CONTINUED FROM PAGE 5

The Nebraska Theatre Caravan obviously provides great opportunities for its audiences, but Rutherford said the actors involved can also learn a lot through the experience.

For example, with only nine actors on stage, some portray as many as four different characters. The actors can also learn other lessons, Rutherford said.

"They begin to realize the importance theater can have for a child," she said. "They remember what it was like to see their first performance."

Working with the caravan can also lead to other opportunities for actors, Rutherford said.

"Many caravan people go on to work in regional theater repertory companies," she said. "I get a lot of letters back from people saying how much they learned. It's a good tool for an actor to have."

Although the work of the caravan may sound like a lot of fun, the actors and those who organize the shows put a lot of thought into what they do, according to Rutherford.

"We have research leaders talk with teachers from different levels to find out what to do for certain age groups," she said.

Throughout the year, the caravan travels to schools and towns trying to fulfill its mission of bringing theater to the people.

Some of the workshops offered for children in first through sixth grades this year include: "Building a Character," which is designed to introduce students to the process of creating characters in the theater, and "Creativity Through Storytelling," which is designed to enhance the student's understanding and appreciation of creativity through the use of storytelling.

The workshops designed for those in seventh through twelfth grades include: "I Don't Trust Shakespeare," which is designed to make Shakespeare's text more accessible and understandable for the student, and "Say the Right Thing," which is designed to provide students with some basic "tools for criticism" which can be applied to the arts.

Rutherford said she believes the caravan has been a

success.

"It is supposed to provide any Nebraska community opportunity for all citizens to participate in the programs," she said.

The Nebraska Theatre Caravan will be performing "Alice, A Curious Adventure" on Saturdays at 1 p.m. through Feb. 23, with workshops preceding and following each performance.

Two other productions will also be performed by the caravan at the Playhouse. Shakespeare's "Twelfth Night" will begin on Jan. 31 to be followed by "110 in the Shade," which is based on the play "The Rainmaker" by N. Richard Nash.

Rutherford said the production of "110 in the Shade" is special to the caravan, because it is the first show it performed.

Rutherford said the Nebraska Theatre Caravan has been recognized four times as one of the outstanding theater programs for youth in the U.S. and Canada.

Workshops can be reserved by calling the Playhouse.



FUND A REFUNDS

Fund A refund forms for the Spring Semester will be available in the administrative offices of the Milo Bail Student Center during

Jan. 28 - Feb. 22

*I.D. must be presented in person.

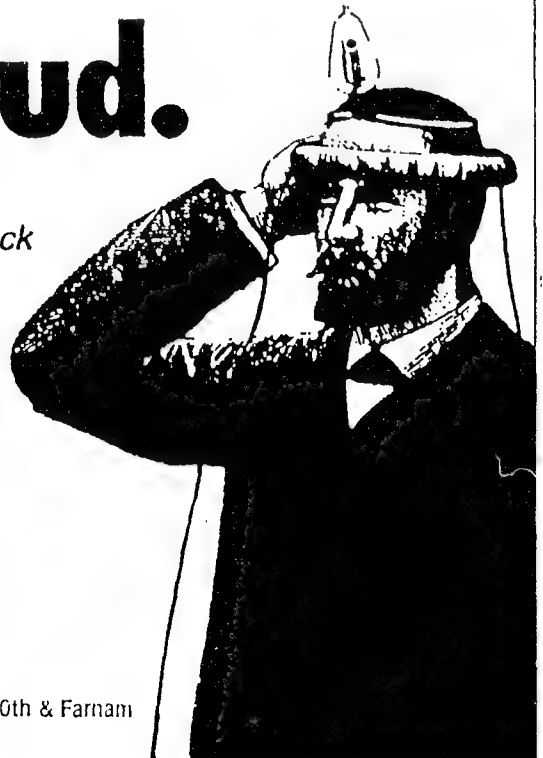
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The Gateway's weekly calendar of events

FRIDAY, JAN. 25

MUSIC:

Arthur's: **The Jacks**
Chicago Bar: **The Personics**
Crazy Duck: **Violet Ride**
Crazy Horse: **Zurich**
Dubliner: **Turfmen**
Howard Street Tavern: **The Blue Mangoe's**
Ranch Bowl: **The Confidentials**
Saddle Creek Bar: **The Jailbreakers**
The 20s: **Top Secret**
Trovato's: **Billy Thompson**

FILM:

Eppley Administration Building: **"Taming of the Shrew"** — at 8 p.m.

THEATER:

Blue Barn Theatre: **"Brilliant Traces"** at 8 p.m.
Emmy Gifford Children's Theater: **"The Cricket in Times Square"** at 7 p.m.
Firehouse Theatre: **"The Best Little Whorehouse in Texas"** at 8 p.m.
Omaha Community Playhouse: **"110 in the Shade"** at 8 p.m.
Upstairs Dinner Theatre: **"Legends"** at 7 p.m. (buffet at 6 p.m.)

OTHER OPTIONS:

UNO Art Gallery: **"Faculty Exhibition"** — exhibit will run through Feb. 8 (616 S. 11th)

UNO Mallory Kountze Planetarium: **"Lasermajic: The Doors"** at 8 and 9 p.m. (laser light shows performed in synchronization with the music of The Doors) — Planetarium Hotline 554-3722

Omaha Childrens Museum: **"Gateway to China"** — an in-depth participatory experience for visitors of all ages; includes children's paintings on exhibit from the People's Republic of China — museum open 10 a.m. to 5 p.m.

SATURDAY, JAN. 26

MUSIC:

Arthur's: **The Jacks**
Chicago Bar: **The Personics**
Crazy Duck: **Violet Ride**
Crazy Horse: **Zurich**
Dubliner: **Turfmen**
Howard Street Tavern: **The Blue Mangoe's**
Ranch Bowl: **The Confidentials**
Saddle Creek Bar: **The Jailbreakers**
The 20s: **Top Secret**
Trovato's: **Tom May Band**

FILM:

Eppley Administration Building: **"The Lion in Winter"** at 8 p.m.

THEATER:

Blue Barn Theatre: **"Brilliant Traces"** at 8 p.m.
Emmy Gifford Children's Theater: **"The Cricket in Times Square"** at 2 p.m.
Firehouse Theatre: **"The Best Little Whorehouse in Texas"** at 8 p.m.
Omaha Community Playhouse: **"Alice, A Curious Adventure"** at 1 p.m. — workshops before and after production; **"110 in the Shade"** at 8 p.m.
Upstairs Dinner Theatre: **"Legends"** at 7 p.m. (Buffet at 6 p.m.)

OTHER OPTIONS:

Omaha Children's Museum: **"Gateway to China"**

UNO Mallory Kountze Planetarium: **"From Ancient Eyes to the Age of Discovery"** at 2 and 3:30 p.m.; **"Lasermajic: The Doors"** at 8 and 9 p.m. (Planetarium Hotline 554-3722)

SUNDAY, JAN. 27

MUSIC:

Arthur's: **The Jacks**
Howard Street Tavern: **Ian Moore and Moment's Notice**
Ranch Bowl: **The Confidentials**
The 20s: **Top Secret**

FILM:

Eppley Administration Building: **"The Lion in Winter"** at 6 p.m.

THEATER:

Blue Barn Theatre: **"Brilliant Traces"** at 8 p.m.
Emmy Gifford Children's Theater: **"The Cricket in Times Square"** at 2 p.m.
Firehouse Theatre: **"The Best Little Whorehouse in Texas"** at 2 and 7 p.m.
Omaha Community Playhouse: **"110 in the Shade"** at 2 and 6:30 p.m.
Upstairs Dinner Theatre: **"Legends"** at 1 p.m.

OTHER OPTIONS:

Omaha Childrens Museum: **"Gateway to China"**

UNO Mallory Kountze Planetarium: **"From Ancient Eyes to the Age of Discovery"** at 2 and 3:30 p.m. (Planetarium Hotline 554-3722)

MONDAY, JAN. 28

MUSIC:

Howard Street Tavern: **Blue Monday with Dave Barger and the Bluesmasters**
Ranch Bowl: **Cellophane Cieling; A Fifth of May; Ritual Device**
The 20s: **Zurich**

TUESDAY, JAN. 29

MUSIC:

Arthur's: **The Fishheads**
Dubliner: **Open Multi-media Jam hosted by Emerald Fyre**
Ranch Bowl: **Big Thing**
The 20s: **Zurich**

THEATER:

Firehouse Theatre: **"The Best Little Whorehouse in Texas"** at 8 p.m.
Omaha Community Playhouse: **"110 in the Shade"** at 8 p.m.

WEDNESDAY, JAN. 30

MUSIC:

Arthur's: **Highheel and the Sneekers**
Dubliner: **Cahir O'Doherty**
Ranch Bowl: **Big Thing**
Saddle Creek Bar: **Acoustic Jam Night** hosted by Earl Bates
The 20s: **Zurich**

THEATER:

Blue Barn Theatre: **"Brilliant Traces"** at 8 p.m.
Firehouse Theatre: **"The Best Little Whorehouse in Texas"** at 8 p.m.
Omaha Community Playhouse: **"110 in the Shade"** at 8 p.m.
Upstairs Dinner Theatre: **"Legends"** at 7 p.m. (Buffet at 6 p.m.)

OTHER OPTIONS:

Orpheum: Opera Omaha presents **"Il Trovatore"** at 7:30 p.m.

THURSDAY, JAN. 31

MUSIC:

Arthur's: **Highheel and the Sneekers**
Dubliner: **Cahir O'Doherty**
Howard Street Tavern: **Violet Ride**
Ranch Bowl: **The Legendary Bo Diddley**
The 20s: **Zurich**
Trovato's: **"B & the Hot Notes"**

THEATER:

Blue Barn Theatre: **"Brilliant Traces"** at 8 p.m.
Firehouse Theatre: **"The Best Little Whorehouse in Texas"** at 8 p.m.
Omaha Community Playhouse: **"110 in the Shade"** at 8 p.m.
Upstairs Dinner Theatre: **"Legends"** at 7 p.m. (Buffet at 6 p.m.)



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Opinion

No smoking

You can't please everyone, especially if you're talking about smokers and non-smokers.

The revisions to UNO's smoking policy will prove that adage.

Beginning next Friday, smoking is prohibited in all campus vehicles and lounges. The Student Center will provide the only refuge for smokers. Lighting up will be allowed in designated areas of the Student Center.

Some smokers will most likely be fuming.

Many students don't feel like trekking across campus and do their studying at lounges in Arts and Science Hall, the College

Staff Editorial

Smoking

of Business Administration Building, and the Durham Science Center. Smokers who study in these buildings will have to compromise their study habits. Some may walk to the Student Center, some may live with the nicotine fit and stay put.

Despite these inconveniences, this new policy is correct.

That's because smoking is more than a bad habit, it's a health risk. Second-hand smoke has been proven to be harmful to non-smokers.

Because smoke knows no boundaries, it must be prohibited in small lounges, such as Durham, where those who choose not to smoke are also harmed.

Smokers will have to abstain or study at the Student Center, their home or a bar.



It's time to be pro-solution, not pro-problem

There are two wars involving United States citizens at the moment.

The first, and most recognizable, is Operation Desert Storm — American and other allied troops fighting against Iraq.

In Operation Desert Storm, countries are using bombs, missiles and bullets to achieve their objectives.

The second is a war of a different nature.

It's a war of words.

"Pro-peace" and "pro-war" supporters are massing in rallies across the United States. Holding placards which read "No blood for oil" or "Nuke Saddam," Americans are showing two extremes.

Black and white. Oil and blood.

● Demonstrators in Chicago resorted to violence as fights broke out between pro-war and pro-peace activists.

● Pro-peace groups in Seattle formed a human chain on Interstate 5, shutting down traffic. Similar "peace" groups in San Francisco torched a police car.

● AIDS activists interrupted the beginning of a CBS news broadcast, chanting "Fight AIDS, not Arabs." A similar disturbance was reported at PBS.

These are just a few examples of the activities dividing the country.

Must everyone be so divided — either pro-peace or pro-war? There seems to be a common ground everyone is missing here.

Pro-Solution.

Everyone wants a solution to the current conflict in the Persian Gulf. The only thing separating the extremes is the means by which to accomplish that goal.

Is the Persian Gulf war justified? Each of us has to come to our own conclusions. But the only people who will be the least bit qualified to answer that question will be the historians, long

Dave Dufek Columnist



after the war has ended.

The real emphasis now should be on supporting the troops in the Gulf as well as their families in the U.S.

The problem is for people to separate support for the troops from support for the war. Pro-war activists must also learn that over-zealous support of the war is no better (nor is it any worse) than anti-war activism.

Pro-peace groups must understand that pro-war groups do not want war. Rather, these groups support Operation Desert Storm as a last resort. Most people prefer a peaceful solution to a violent one. These people do care that soldiers are dying in the Mid East and they support those soldiers.

Pro-war groups must understand that pro-peace groups do support the troops in the Gulf region. These groups simply do not support the allied initiative. The pro-peace groups have condemned the Iraqi aggression as well as the U.S. aggression. These people do care that a defenseless country has been annexed forcefully.

In a time when American soldiers are fighting and dying in a war — right or wrong — the country's citizens should redirect their efforts and re-evaluate their priorities.

The key to a real solution in this crisis is to understand that there are views other than your own on the subject. And to understand that all of these views are merely opinion.

Bridges must be crossed — not burned.

Standing on a street corner screaming pro-war or pro-peace slogans will not bring the soldiers home any sooner. Nor will it reduce the number of U.S. casualties.

Don't get me wrong. The passion shown by anti- and pro-war activists is to be respected. Both groups are vocalizing something they strongly believe in.

Unfortunately, at times such passion can be — and has been — channeled in the wrong direction. Emotions are running high on both sides of the issue.

Perhaps some of the energy put into making a picket sign or spray painting a peace sign onto an American flag could be used in more constructive endeavors.

Such as writing a letter to a U.S. soldier. Or tying a yellow ribbon onto something to show support. Or donating some blood the U.S. wounded will be needing desperately in a matter of weeks.

It's time to re-direct the activist effort. It is a time in our nation's history to be pro-solution, not pro-problem.

Whatever your personal ideas about the war may be, there is something no group I have encountered can disagree with. The U.S. soldiers in the region need and deserve our support.

At this time, mothers of soldiers don't need people to trivialize their sons' deaths. Fathers of soldiers don't need to hear their son is out to save the free world from the great evil.

And the soldiers themselves don't need to believe that people here are too absorbed with a cause to care whether the troops live or die.

"United we stand — divided we fall."

I know it's a little corny, but it couldn't be more appropriate at a time when U.S. citizens need to stop fighting among themselves and find the common ground we all stand upon.

After all, talk is cheap. Action speaks louder than words.

Gateway

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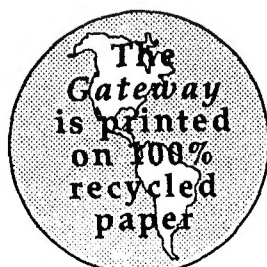
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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The Gateway:
Another of
life's great
mysteries.

Letters to the Editor

'Americans agree 100 percent'

I just wanted to let you (Dave Dufek) know that your opinion article in the *Gateway* (Jan. 18) is by far the best and most intelligent article I have read to date concerning the War in the Gulf. Your realistic presentation and ability to look at Youth for Peace's arguments against the war showed a journalistic maturity few in our media seem to share. Do know that an overwhelming majority of Americans agree with you 100 percent. I truly do not see how anyone in the "peace movement" could continue to protest our troops after reading your article. In fact, I am going to have a copy of it with me at all times to use if I get in a disagreement with any protestors.

Keep up the good work.

Ray Bond

'Blood for blood'

I am writing this letter in response to *Gateway* columnist Dave Dufek's article "There's more to war than oil" which appeared in the Jan. 18 edition of the *Gateway*. I strongly agree with Mr. Dufek's statement in which he says, "This war is much more than blood for oil." Those protesting the war in the Middle East at this time strongly believe that this war is much more than blood for oil. We also strongly believe that this war is wrong. Be it for many reasons, this war will exist as a vehicle for killing. A vehicle for blood. Mr. Dufek, I know all too well the history of this great nation and its great wars. During WWII, a number of my relatives battled for peace and justice. These people were not a part of the allied forces; they were a part of Germany's armed forces. My relatives objected to Hitler's insane vision of Nazi Germany. As a direct result of war, my not so distant ancestors were murdered. This, Mr. Dufek, is blood. Blood for blood.

In your article you accuse Youth for Peace of not having humanitarian concern. You go so far as to accuse Youth for Peace of racism. Perhaps, Mr. Dufek, you need a greater understanding

of Youth for Peace's purpose and history. The purpose of Youth for Peace is to educate, inform and encourage participation in issues which exemplify peace and justice. The history of Youth for Peace at UNO has been that of a battle against racism and humanitarian crimes in violation of the world community. Youth for Peace helped in organizing the Omaha Coalition against Apartheid and organized an anti-apartheid vigil on campus two years ago. Youth for Peace has worked with the Malcolm X Foundation and organized a march against racism last July. Youth for Peace organized a press conference to speak out against the U.S. invasion of Panama which killed hundreds of innocent people and caused widespread devastation. Youth for Peace met with Senator Exon's office and organized a petition drive to stop U.S. aid to the dictatorship of El Salvador, which has massacred over 75,000 people. This is a history of fighting for humanitarian action. This is a history of fighting against racism. Youth for Peace condemns the U.S. bombing of Iraq in which 40% of the population is under 15. Are we bombing Saddam Hussein? This is blood.

Jeremy Frahm, Youth for Peace

'Sometimes it happens'

I just wanted to let you (Dave Dufek) know that I thought you wrote an excellent article in the Jan. 18 *Gateway*. You expressed, I am sure, the feelings of many of your fellow students and staff members.

Nobody wants war but unfortunately sometimes it happens. Thank you for a clear, concise column.

M.A. Cope

'We all should be a little scared'

I'm writing this in response to the column written by Patrick Runge in the Jan. 22 issue of the *Gateway* titled "Play Super Bowl in spite of War." I was deeply disturbed after reading this

article. My first thought was that Mr. Runge should have done a little more homework before writing this column.

The main reason many people, the players included, want to postpone the Super Bowl is because of the fear of terrorism here in the U.S. What better place than where thousands of Americans are gathered is there for a terrorist group to make a point? If, as Mr. Runge suggests, Saddam Hussein is planning his attacks at specific times to scare us, then this could be his biggest move in this conflict. What better way is there to get the President's attention?

I also find it very difficult to believe Hussein planned his attack to coincide with the opening of the football game. If anyone had been paying attention to the conflict, they would notice that all the attacks happened at about the same time. They have all been in the middle of the night in the Mid East.

Instead of worrying about which football team is number one, we should be worrying about the safety of our own citizens. If this makes us look scared, then who cares? We all should be a little scared. It is better to be safe than sorry. This is a very real threat, a threat that everyone should be aware of.

In closing, I would like to say thank you to all our troops in the Gulf. All my prayers are with you.

Teresa Naujokaitis

Vandalism found offensive

I am deeply offended by the vandalism committed upon the self-declared Youth for Peace office in the Milo Bail Student Center. This event occurred sometime between late Monday evening and early Tuesday morning, January 14-15.

This vandalism is the example of everything a university should not stand for. As a UNO student, it seems to me a university is supposed to be a place where students learn to appreciate the diversity of ideas and beliefs.

Remember the First Amendment.

Christopher S. Cooke

WAR OR PEACE?

A *Gateway* survey of campus opinion about Operation Desert Storm. Please return completed surveys to Annex 26.

- 1) Do you think the United States:
 - ☐ should have attacked Iraq when it did?
 - ☐ should have waited to give economic sanctions a chance to work?
 - ☐ should not have attacked Iraq at all?
- 2) How long do you think will the war last?
 - A few weeks
 - 1-2 mos.
 - 6 mos.
 - A year
 - 2-3 years
 - 3+ years
- 3) Do you think there is a serious danger of an Iraqi terrorist attack in the U.S.?
 - Yes
 - No
- 4) Should the United States use chemical or nuclear weapons against Iraq?
 - Yes
 - No
- 5) Is Kuwait worth defending?
 - Yes
 - No
- 6) What is your opinion of the news coverage of the Persian Gulf war?
 - Too much
 - Just enough
 - Too little

7) What would you do if there was a draft?

8) How has the war affected you personally?

9) Why do you think we invaded Iraq?

10) How do you think the war will end?

Graphics by Patrick Runge

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Nebraska's most beautiful camp, YMCA Camp Kitaki located on the Platte River, is seeking applications for the following positions: Boy's Counselors, Girl's Counselors, Life Guards, Lakefront Directors, Wranglers, Crafts Instructors, Nature Director, Target Range, Steward, Asst. Cook, Maintenance, and Health Specialist. Must be available late May through mid-August. Call or write Camp Office, 1039 P St., Lincoln, NE 68506 (402) 475-9622

Toddler and pre-school sub positions available. Previous experience desirable. Apply in person at Center for Children 6630 Dodge Street.

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for babysitting in client homes. Flexible hours or live-in while parents travel. Must have own transportation. Call Happy Return M-F 9-5 493-5525.

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GOLD'S GYM AEROBIC & FITNESS CENTER IS LOOKING FOR PERSONAL TRAINERS! If your background is in exercise science or physical education and you are an outgoing individual, come apply at 108th & O, 399-4653. Full-time or part-time with excellent benefits.

HELP WANTED

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• S.T.E.P. (Tuition reimbursed scholarship plan)

Amigos, an expanding quality-oriented Mexican fast-food chain has excellent part-time and full time job opportunities available at its newest location opening soon on 90th & Fort Street. If you are an aggressive customer-oriented person and like to work at a fast intense pace APPLY NOW at Amigos, 8412 West Dodge Street or call 1-800-825-0012. Ask for Lorrie or Kris.

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APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

ROOMMATE WANTED

M/F to share 2 bed 2 bath apt. near 98th and Q St. \$215 a month plus 1/2 elec. Contact Jeff at 597-2839.

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At UNO there's no room for sexual harassment.

SEXUAL HARASSMENT IS A FORM OF SEX DISCRIMINATION AND IS NOT CONDONED BY THE UNIVERSITY OF NEBRASKA - OMAHA AND ITS FACULTY AND STAFF. INQUIRIES OR CHARGES OF SEXUAL HARASSMENT SHOULD BE MADE TO:

STUDENTS—
Ass't Vice Chancellor,
Student Development
554-2508

STAFF/FACULTY—
AA/EEO officer 554-2321
Assoc. Vice Chancellor,
Academic Affairs 554-2262

UNIVERSITY OF NEBRASKA-OMAHA

CAMPUS RECREATION

CROSS-COUNTRY SKI WORKSHOPS

Beginner & Intermediate
Saturday, February 2, 10 a.m. - 4 p.m.

The first hour and a half will involve a discussion of types of skiing, ski equipment and clothing. Films will be shown. Afterwards we will go to the snow. *If there is no snow at Elmwood Park, we will carpool to NebraSKI downhill ski area, where they make snow.* Please come to the workshop offered. Equipment will be provided.

Pretrip meeting: None

Early registration cost: \$10 UNO/ \$16 GP

Estimated transportation cost: Carpool

Late registration fee: After Wednesday of the week prior to the workshop \$2

Note: You can receive academic credit for taking this workshop and one of our ski trips. Sign up for "Outdoor Activities," PEA 1120.

DOWNHILL SKIING

Beginner & Intermediate
Monday Evenings at 5 p.m. (time flexible)
January 28 through February 25

NebraSKI (formerly Trailridge) is a local ski area. Since they make snow, they have skiing even when there is no snow outside your home. The fee you pay allows you to ski from 3 p.m. to 9 p.m. However we will meet at the HPER building at 4 p.m. for carpooling transportation. Fee includes lessons, skis, and lift tickets.

Early registration cost:

Skis, lift ticket, and lessons:

\$15 UNO/ \$20 GP

Skis and lift ticket (no lessons):

\$12 UNO/ \$16 GP

Lift ticket and lessons (use own skis):

\$12 UNO/ \$16 GP

Estimated transportation cost:

Carpool

Deposit: Same as registration cost

Late registration fee: \$2 after Thursday of the week prior to the workshop



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FRIDAY 6:30 am - 8:00 pm

SATURDAY 8:30 am - 4:00 pm

SUNDAY 12:00 noon - 8:00 pm

*Due to academic offerings activity area hours may vary. See the handout of informal recreation hours for

GUEST HOURS

(Individuals 18 years or older)

MONDAY - THURSDAY 5:00 pm - 10:00 pm

FRIDAY 5:00 pm - 8:00 pm

SATURDAY 8:30 am - 4:00 pm

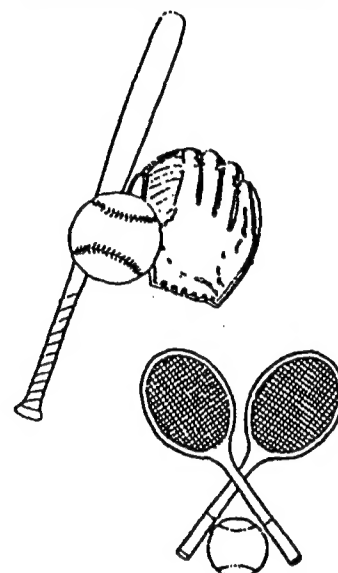
SUNDAY 12:00 noon - 8:00 pm

During spring break (March 25-29), guest hours will be extended to all hours of operation.

Spring 1991 Intramural Registration Dates

Golf
6X6 Volleyball
Softball
Tennis
Faculty/Staff Volleyball

Registration: Milo Bail Student Center
Monday, March 4, 9am - 1pm & 4pm - 7pm
Tuesday, March 5, 9am - 2pm
Wednesday, March 6, 9am - 11:30am

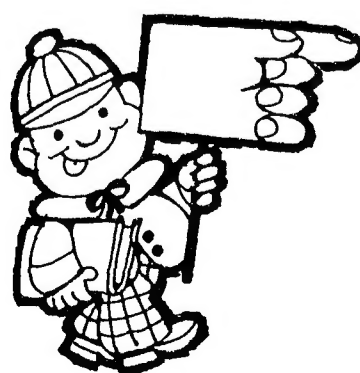


Intramurals

The week of January 28th, Campus Recreation will kick-off the spring semester with several intramural offerings. After a week of registration the number of entries in most of the sports offered, are up from this time last year. If you missed the week of registration and would like to enter yourself or your team into a league, it may not be too late. Call Martin at X3232 for more information. If you are not a participant in intramurals yet, we hope that in the future you will consider giving it a try.

HELP WANTED

Campus Recreation is looking for individuals interested in being basketball officials. No Experience is needed; just the desire to be a good official. Training will be provided. For more information call X3232.



A NOTE TO DISABLED STUDENTS

There is a meeting scheduled for February 6th at 11:45 at the Disabled Students Agency. The agenda for the meeting will be issues/needs with relationship to Campus Recreation. We are asking for all disabled students of UNO to attend and take part in the meeting as it will drive the implementation of future Campus Recreation programs. For more information call Cherie Green at 554-2368.

Hanson reflects on UNO career

Humor and intensity serves 22-year coach

By ANDY CHALUPA

Wayne Wagner, UNO's long-time basketball trainer, loves to drink coffee. Everytime, no matter if it was lunch, dinner or whenever the team went to a restaurant, Coach Bob Hanson would somehow spike Wagner's coffee with salt. Hanson loaded up Wagner's coffee with salt everytime he went to the bathroom.

After a while, Wagner started to guard his coffee.

Hanson often asked the manager of the restaurant to fill up a pot of coffee, just loaded with salt, and put it in front of Wagner.

Or he'd have the waitress bring it out and pour the already-salted coffee in his cup.

Hanson went as far as to take all the sugar out of the sugar bowl container and load it up with salt, so when Wagner took what he thought was sugar, he put salt in his coffee himself.

This is just one of the stories former UNO basketball player Dean Thompson recalls from his playing days under UNO basketball coach Bob Hanson.

Hanson said a sense of humor has helped him survive through 22 seasons as UNO head coach.

"I like to have fun and poke with people," Hanson said. "I think it's important in life."

But Hanson has combined a sense of humor with a fierce intensity in becoming the dean of North Central Conference Coaches.

SUCCESSFUL HIGH SCHOOL COACH

Hanson's coaching career began when he was still a college student at the University of Wyoming.

At Wyoming, Hanson lettered three seasons as a guard in basketball, and was named the team's most valuable player and an honorable mention all-conference player as a senior.

In his fifth year of college, he finished his degree in physical education and science, and coached the freshman team.

The next year, he took over the head coaching position at Rawlins High School in Rawlins, Wyo.

His team got off to shaky start, losing its first nine games. But Hanson turned it around and by season's end they were playing for the state championship.

"It was the first time Rawlins had ever been in a state championship game," Hanson said.

After one year of coaching the Wyoming freshman team, Hanson went to coach at now-defunct Hiram Scott College in Scottsbluff, Neb., for three years.

In 1969, at age 27, he became the 16th head basketball coach at UNO.

In his first season at UNO, he took a team that went 7-16 the previous year, and finished 16-10, winning the Rocky Mountain Athletic Association Conference Championship. He added conference championships from 1974-77, 1978-79 and 1981-84.

In the NCAA Division II Regionals, Hanson's teams finished second twice, third three times and fourth twice.

Hanson's 1989-90 Mavs finished 21-9 and second in the North Central Conference. NCC coaches rewarded him by naming him the league Coach of the Year.

TIME TO BE A FRIEND

But Hanson said his off-the-court accomplishments are just as important.

Off the court, Hanson plans activities with the team. He sometimes invites the team over to his house for a cookout and other activities.

"I try to do things with the team. I want them to feel at home. I want them to have a family atmosphere and feel relaxed around me and my family. There's a time to be a boss, and there's a time to be a friend," Hanson said.

Hanson said by including players in family



UNO head basketball coach Bob Hanson hard at work. "I want them (the players) to learn about life, learn how to eat in a group, and communicate with adults," he said.

activities, he hopes the team learns more than just basketball while in school.

"I want them to be as fruitful as they can," Hanson said. "I want them to learn about life, learn how to eat in a group, and communicate with adults."

BASKETBALL JUNKIE

During the off-season, when he's not recruiting or at one of his basketball camps. But Hanson said he still loves to watch basketball on television.

"In the off-season, I watch NBA basketball. When the college basketball starts, then I just watch the good NBA games," Hanson said. "I have a satellite, so I have a lot of games to watch. I'm a basketball junkie."

Hanson also ventured out into the business world when he opened up a restaurant in 1985, named "Varsity."

"I always wanted to do something for my family, and I saw it as an opportunity to make some money," Hanson said.

The plan backfired.

"It was just the opposite. It was a bad experience for me, but an experience I probably gained from. A costly experience."

The restaurant burned down in 1986, ending that experience for the Hanson family.

Hanson said he has changed over the last 10 years compared to the first 10 years.

"I'm a little bit more patient as a coach, and

am a little more understanding," Hanson said. "I probably don't try to put as much pressure on the players."

Thompson, who played from 1980-84 agrees. "I think over the last several years, he has adjusted to what he had to work with. He's more relaxed," Thompson said. "When he first

came here he was more hardcore, from what I heard. It was either his way or the highway."

Robert Gibson, UNO Athletic Director and former assistant coach to Hanson for 12 years, notices some changes too.

"He really calmed down a lot," Gibson said. "When I was his assistant, I had to grab a hold of his coat, hold him down, and tackle him sometimes to keep him from getting a technical when he jumped and screamed," Gibson said, adding that

Hanson has done an excellent job of turning the program around.

PERSONAL QUALITIES

"When he first came here, the program was sad. You could say really sad. He came in and turned it around."

Hanson adds other personal qualities to coaching.

"The longevity, the stability, the knowledge of the system, and the understanding of a commuter university is beneficial," Gibson said. "For a person who hasn't been in that situation, it would take them a while to adjust to that."

Mark Gregory

Sports columnist



The Bills or Giants will win

Football fans in Buffalo, N.Y. don't need to pinch themselves to see if it's real. Yes, Buffalo, you've made it to the big one.

For the first time ever, the Bills are going bowling.

Of course I'm talking about the Super Bowl. And it's the silver anniversary of the game played for all the marbles between the champions of the National and American Football Conferences.

This time, it's the battle of New York. Sunday, the Buffalo Bills of the AFC take on the New York Giants of the NFC.

Also, this year's Super Bowl follows the championship games without a two-week lay-off.

As of Wednesday, the Bills were a six-point favorite to beat the Giants. As of Wednesday, who could argue.

After all, the home-team Bills completely thrashed the Los Angeles Raiders 51-3 in the AFC championship game last Sunday.

Buffalo put 44 on the board against Miami. In San Francisco, it took a 42-yard field goal by New York's Matt Bahr to steal a win away from the two-time defending Super Bowl champions, the San Francisco 49ers as time expired. That gave New York the NFC spot.

For the second time in five years, the Giants have made it to the Super Bowl.

En route to amassing 745 yards of rushing, passing and return yards, the Bills cruised to a 21-3 lead over the Raiders after one quarter and a 41-3 cushion by intermission. For the game, Buffalo's Jim Kelly hit 17 of 23 passes for 300 yards. For him, that's just another day at the office.

Meanwhile, L.A.'s quarterback, Jay Schroeder, managed to connect on only 13 of 31 passes for 150 yards. Five of Schroeder's throws were intercepted. The Bills defense played a fine game.

At Candlestick Park, the 49ers and the Giants were engaged in a typical NFC battle. Four field goals were kicked in the first half in a game that ended 6-6 at intermission.

New York scored no touchdowns in the game. Bahr kicked five field goals. That's why they call it FOOT-ball.

New York's seven-year back-up quarterback Jeff Hostetler, 6-0 in games that he's started, covered for vet Phil Simms to direct the Giants offense.

He left the game in the fourth quarter after hurting a knee, but came in for the all-important hold on the winning field goal.

The Giants brilliantly defended the 49er ground game. Joe Montana, who also left the game with a bruised sternum and a broken bone in his right hand, passed 18 for 26 for 190 yards. But, the Niners managed just 39 yards on 11 carries. San Fran's injury-plagued Roger Craig, picked up just 16 yards on three carries and made a crucial fumble with 2:36 left in the game.

Hopefully, a Super Bowl that is entertaining, unlike last year's 49er's rout of Denver.

Super Bowl XXV appears to be an excellent match-up of two of the NFL's best. The Bills are hot right now, but don't count out the Giants.